

Event	Theme across all three lectionary years	Painting	Rationale
Ash Wednesday	Repentance, Confession	Communion/Eucharist/Last Supper	The Easter gospel applies to individuals as much as to groups of people and churches. This painting shows only one element about which the churches are called to confess; yet, it is individuals who claim truth and who are called to repent. Ash Wednesday calls us to such a focus.
Lent 1	Establishing the covenant, trusting in God alone	That you may have Life	The Lent 1 readings are about calling humanity to trust God above all else. This painting alludes to the rainbow promise that God is trustworthy and it, by its title, reminds us of Jesus' promise to bring Life.
Lent 2	The promise for much from God who is eternal, the whole human nature is required	From which you were hewn	Lent 2 tells of the huge blessings only possible from God and that it is the whole of the human called to respond. This painting, when seen with guidance, shows bodies rising from the earth – primordial shaping, with the title reminding us that we have been made beyond our understanding and that the whole of our selves are called to God.
Lent 3	Honour God and each other; do what is holy, as each one is of God	Wisdom Dove Speaks	Lent 3 is calling us to see as God sees, if possible, honouring all God has done and honouring each individual no matter what may be known. This painting summarises the creation story, with the 'fallout' being the behaviour of individuals with the world – seeing the world, sharing in communion elements (and therefore justice).

Lent 4 (Mothering Sunday)	Trust God who chooses the unexpected, in the midst of pain, God is there, the Light is present, but we don't see	Holy Saturday	Lent 4 reminds us that God touches us when we probably don't know God is there. This painting's character is curled in a self contained pain, but the rainbow fabric reminds the viewer of the rainbow promise that God is about life and is present when we can't see God. The character has a sense of this, yet the painting allows us as observers to see the truth.
Lent 5	Renew self with God, accept that it is God who gives life, die to all but life giving	Darkness is as Light to You	Lent 5's message is strongly reminding us that it is God who gives life and we are called to renew ourselves by allowing ourselves to 'die'. This painting is a progression of that renewal, showing that even in the dark, God's light sparkles and the new grain is from the dead seed. The scripture title reminds us of that truth.
Palm Sunday	The promise is near to hand (Palm or Passion Sunday)	Behold I am Doing a New Thing	By both the Triumphal Entry passages and the Passion Sunday narratives, we are reminded that God is close at hand – and, building on the previous messages, may very well be in unexpected places (like isolation). This painting shows a new thing from old, a slow revealing of a new thing, an unexpectedness in where God could be found (the mundane). The scripture title calls us to see the new as a progression ( <i>doing</i> )
Easter	Resurrection – accept/thrive in new life	The Stone Was Rolled Away	The Easter message of this exhibition ends up at the Church where it began, the institution called to renewal as much as the people. The blaze of fabric and colour in the bottom right show an undefined renewal and the title reminds us of the resurrection event.